

Old Pamphlets

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Parents' National Educational Union.

Central Offices : 28, VICTORIA STREET, S.W.

Some Suggestions for :

- I. The Study of Astronomy.
2. Children's Natural History
Work :

together with a

List of Books worth reading.

January, 1899.

*Additional copies of this pamphlet may be purchased by Members,
price 2d.*

PARENTS' NATIONAL EDUCATIONAL UNION.

Natural History Club.

OBJECTS.

1. To promote the systematic study of Natural History.
2. To stimulate and guide amateurs in giving Nature Lessons.

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MISS M. ORR and to MISS K. M. HALL, Curator of the
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FEE FOR MEMBERSHIP - - - 2/6

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SUGGESTIONS FOR THE STUDY of ASTRONOMY.

Direct observation should form the basis of study. No instruments are needed to see that the heavens as a whole appear to revolve round the earth, to note the relative fixity of the stars, and to trace the paths of sun, moon, and planets in the sky. When these phenomena have been thoroughly realised, it will be time to seek their causes. Some simple home-made apparatus (as indicated below, and in Professor Todd's "New Astronomy") are of great educational value, and drawing from observation, should be encouraged. Elder children may be taught the use of the globes, and with a good opera glass may observe many interesting details of the heavenly bodies. A visit to an observatory will be much better appreciated if they have had some experience in handling small instruments of their own. Geometry and mathematics are valuable but not indispensable adjuncts to the study of elementary astronomy.

Keep books of drawings and observations made.

It is advisable to take in some such paper as "Knowledge," or the "English Mechanic," which contain news of astronomical discoveries, and monthly lists of phenomena to be observed.

SUN.—Note the movements of the sun by the shadow of a tree or post, on a clear level piece of ground, or if this is impossible, a strong board may be laid flat on a wide window-sill looking south, and a long nail driven in vertically. Mark the motion of the shadow through the day, its varying length and direction, and its position when shortest.

Notice the different curves traced by the shadow, and the difference in its length at different seasons. Note the points of sunrise and sunset on the horizon through the year. Note the stars seen in the west just after sunset each month. Look for the zodiacal light after sunset in spring (if the atmosphere is clear). Note the prismatic colours of sunlight in glass jets, and the rainbow. A good prism intercepting a ray of sunlight which is allowed to pass through a slit in a piece of cardboard set in a darkened window, will show the principal Fraunhofer lines.

MOON.—Note her movements on consecutive nights (1) with reference to the sun in connection with the phase, (2) with reference to her position among the stars. Note the difference in height above the horizon at different seasons, and the points of rising and setting. Make drawings of the markings as seen with the naked eye, and note that their position with regard to the limb does not appreciably change, showing that we are always looking at the same face. In lunar eclipses, note the colour of the immersed portion, time of duration, and the quantity if partial. Note the shape of shadow's outline.

SENIORS (Children above 12). With opera-glass identify and draw seas, mountain-ranges, and conspicuous craters, etc. In eclipses, watch the progress of umbra over the maria.

STARS.—Learn the principal constellations, so as to recognize them easily in every position, and to draw them. Note the daily, and also the yearly motion of the Great Bear and other circumpolar groups, then of more southerly constellations. A cardboard frame, divided into small numbered squares by crossed threads and fixed in a corner of a window, will make apparent to an observer looking through it the rapid motion of a bright star such as Sirius or Altair. Observe the different star colours, and estimate their magnitudes, by comparison with standard stars. Observe the naked eye doubles and variables, nebulae and clusters. On very clear nights make rough drawings of the Milky Way on prepared star-charts, using bright stars as guides.

SENIORS. Find the celestial equator, the colures, ecliptic and equinoxes among the stars, and learn approximately the

right ascension and declination of some bright stars. Estimate the angular distances of stars. Observe the double stars, variables, clusters and nebulae visible in opera-glasses. (see Gore's "Scenery of the Heavens.")

PLANETS.—**VENUS AND MERCURY.** Note their movements with regard to the sun, and the horizon, and their variation in brightness. **MARS, JUPITER, SATURN.** Note and trace on star-charts their movement among the stars.

SENIORS. Look at Jupiter's moons with opera-glass.

METEORS.—Watch for special showers. Note brightness, direction, and length of path among the stars, time and duration of visibility. Draw their paths on star-charts.

SUGGESTIONS FOR CHILDREN'S WORK

SPRING, 1899.

MEMBERS OVER 10 YEARS.

1. Make a list of the flowers in your garden, and another of the flowers you see in the hedges.

2. Watch the leaf buds as they open from day to day and make notes of anything that strikes you in their various methods of opening. Make a list of the dates when the fruit trees blossom.

3. Make a sketch map of a field, of your garden, or of a small area of ground (say about five acres) giving its position with respect to the points of the compass. State whether it stands at a high or low level above the sea; what is its geological structure, and send in a few good specimens to illustrate this.

Make a collection of the fauna and flora of your chosen area. Make a full list of all the plants and animals you discover, giving a brief description with sketches, of any you cannot name or preserve.

Note the position of your principal finds on the map.

In describing your specimens give the locality, date and position (in water, marshy, or dry ground.)

4. Chrysalises collected in the autumn should be placed in dry moss in suitable breeding cages. Drawings should be made of them, and notes taken of their color, structure, &c. Draw and describe the butterflies and moths that emerge.

Make a collection of the common insects of the house and garden. Those that cannot be preserved can be drawn and described.

Study the ways in which the leaves on the lower branches of trees are arranged, so as to expose the greatest amount of their surfaces to the light. Leaf Mosaic—see "Kerner and Oliver's Plant Physiology."

Press good examples of these arrangements or make drawings.

TO THOSE BY THE SEASIDE.

5. Make a sketch map showing the direction of the shore line and the position of the town, with their relation to the points of the compass. Make a collection of shells and sea-weeds and note how far below high water mark, you find the different specimens.

FOR THOSE UNDER 10.

6. Make sketches of six different kinds of Spring Flowers, and tell where you found the flower and when. Don't forget the leaves.

A LIST OF USEFUL BOOKS.

The following list of books is not put forward as anything like a complete one, but contains the names of those books which have been found most useful by the members of the Natural History Club Committee. Suggestions for additions to this list are invited.

NATURAL HISTORY.

Elementary.

Fairy Land of Science	...	Buckley	6/-
Winners in Life's Race	...	"	6/6
Life and her Children	...	"	6/-
My Backyard Zoo	...	J. G. Wood	
Wild Nature won by Kindness	...	Mrs. Brightwen	5/-
Inmates of my house and garden	...	" "	

Advanced.

Outdoor World	...	Furieux	7/6
Round the Year	...	Miall	6/-
Curiosities of Natural History	...	Buckland	
Natural History of Selborne...	...	Gilbert White	
Natural History Essays	...	Waterton	
Malay Archipelago	...	Wallace	
Homes without hands	...	J. G. Wood	
Royal Natural History	...	Lydekker	9/- per vol.
Life at the Zoo	...	Cornish	
Winter Sunshine	...	Borroughs	1/-
Vertebrates } International	...	Macalister,	1/ each
Invertebrates } Sc. Series	...		

BIRDS.

A Year with the Birds	...	Warde Fowler	3/6
British Birds	...	W. H. Hudson	
Our Country's Birds and how to know them	...	Gordon	6/-

INSECTS, &C.

Elementary.

Our Butterflies and how to know them	W. J. Gordon	
Silkworms	E. A. Butler	1/-
Our Country's Butterflies and Moths	W. J. Gordon	6/-
Text book of Entomology	Kirby	

Advanced.

Common British Insects	J. G. Wood	
Insects at home	" "	
Insects abroad	" "	
Our household Insects	E. A. Butler	6/-
Ant, Bees and Wasps...	Lubbock	6/-
British Beetles	Rye and Fowler	
British Butterflies and Moths	Furieux	7/6

AQUARIA.

Freshwater Aquaria	Bateman	
Ponds and Rock Pools	Scherren	
Manual of Marine Zoology	Gosse	7/6
The Aquarium or wonders of the Deep Sea	Gosse	7/6
Aquarium Book, Freshwater and Marine, illustrated	pub. Upcott Gill	2/6 each
Handbook of the Marine Aquarium	Gosse	2/6

BOTANY.

Elementary.

Botany for Beginners	G. Henslow	
Text Book of Botany	Hooker	1/-
Botany for Beginners	Masters	
Botany for Children	Henslow	2/6
Flowers of the Field...	Johns	5/-
Elementary Botany	Percy Groom	

Advanced.

Natural History of Plants	Kerner and Oliver	
Structural Botany —	Dr. Scott	
Flowering Plants		3/6
Flowerless "		3/6
The Oak	Prof. M. Ward	3/6
The Vegetable Kingdom	Oliver	16/-
British Wild Flowers in relation to Insects	Lubbock	
British and Foreign Ferns	Smith, J.	
Handbook of Mosses...	Dixon & Jameson	18/-
Mushrooms and Toadstools...	Worthington Smith	1/-
A Plain and Easy Account of British Fungi	Cooke	6/-

Floras.

Babington		10/6
Bentham and Hooker, illustrated	2 vols.	10/6 each
Hooker's Student's Flora		10/6

GEOLOGY.

Elementary.

Town Geology
 The World's Foundations
 Madam How and Lady Why
 Our Common British Fossils and
 where to find them

Kingsley
 Giberne, A. 5/-
 Kingsley 3/6
 Taylor 5/-

Advanced.

Primer of Geology
 Chapters from the Physical History
 of the Earth
 The Story of a Boulder
 Open Air Studies in Geology
 Story of our Planet
 Elementary Geology, Ed. 97
 Coal and what we get from it
 Students Handbook of Physical Geology
 ————— Historical Geology
 ————— Prehistoric Geology
 The Study of Rocks

Geikie 1/-
 Nicol
 Geikie
 G. J. Cole 10/-
 Bonney
 Lyell
 Meldola
 Jukes Brown 6/-
 " " 6/-
 " " 6/-
 " " 4/6

ASTRONOMY.

Advanced.

Necessary { The New Astronomy... .. D. P. Todd 7/6
 or
 Lessons in Astronomy Young 6/-
 Recommended { Observational Astronomy Mee 2/6
 Concise Knowledge Astronomy Clerke, Fowler, Gore 5/-
 Scenery of the Heavens J. E. Gore 5/- nett
 Other Worlds than Ours Proctor 3/6
 The Expanse of Heaven " 5/-
 Myths and Marvels of Astronomy " 6/-
 Total Eclipses of the Sun M. L. Todd
 The Herschels & Modern Astronomy Clerke 3/6
 Astronomy for Every Day Readers Hopkins 1/6
 Great Astronomers Ball 7/6
 Atlas, Proctor's 7/-
 Handy Map of the Moon—Mellor—
 or Beer and Madler's map reduced 2/6

Elementary.

Necessary { Half-Hours with the Stars Proctor 5/-
 or, Easy Guide to the Constellations, Gall 1/-
 The Planet Earth Gregory 2/, Macmillan
 The Story of the Stars Chambers 1/, Newnes
 Recommended { Stories from Starland.. .. Mary Proctor 3/-
 Sun Moon and Stars Agnes Giberne 5/-
 Radiant Suns 5/-
 Starland R. S. Ball 5/-
 Flowers of the Sky Proctor 4/6
 Star Atlas, The People's Atlas Gall 1/-
 Revolving Planisphere (showing what
 stars are visible in Latitude 50° N
 for every hour of the year) Phillips 2/ nett
 Phillip's Orrery (showing when and
 where Planets are visible) .. 4/6

For use with a small telescope.

Popular Telescopic Astronomy Fowler 2/-
 Hours with a Three-inch Telescope,
 (out of print) Noble
 Observer's Atlas of the Heavens Peck 21/ nett



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